

Partitura general

Irene

A Irene Mañas Serra

Narcís Lagares Corominas

Sardana

41x81

1

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2

Trompeta B $\flat$ 3
(ad lib.)

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf
pizz.

p
arco

mf

p

"Irene" - Partitura general

2

This musical score is for measures 18 through 27 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including Flute (Fl.), Trombones 1 and 2 (Tb. 1, Tb. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3 (ad lib.)), Trombone (Trb.), Fagot 1 (Fsc. 1), Fagot 2 (Fsc. 2), and Cello/Bass (CB.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flute (Fl.):** Measures 18-27. Dynamics include *f* (forte) and *sf* (sforzando). It features a melodic line with a repeat sign at measure 25.
- Trombones 1 and 2 (Tb. 1, Tb. 2):** Measures 18-27. They play a sustained note (F#) with a *f* (forte) dynamic.
- Tenors 1 and 2 (Tn. 1, Tn. 2):** Measures 18-27. They play a melodic line with a *f* (forte) dynamic.
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3 (ad lib.)):** Measures 18-27. They play a melodic line with a *mf* (mezzo-forte) dynamic.
- Trombone (Trb.):** Measures 18-27. It plays a melodic line with a *mf* (mezzo-forte) dynamic.
- Fagot 1 (Fsc. 1):** Measures 18-27. It plays a rhythmic pattern with a *p* (piano) dynamic.
- Fagot 2 (Fsc. 2):** Measures 18-27. It plays a rhythmic pattern with a *p* (piano) dynamic.
- Cello/Bass (CB.):** Measures 18-27. It plays a rhythmic pattern with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, dynamics, and repeat signs. The measures are numbered 18 through 27 at the top of the page.

39

1. 41 2.

Fl. *f*

Tb. 1 *f*

Tb. 2 *f*

Tn. 1

Tn. 2 *f*

Tpt. 1 *f* Mute

Tpt. 2 *f* Mute

Tpt. 3 (ad lib.) *f* Mute

Trb. *f*

Fsc. 1

Fsc. 2

CB. *mf* pizz. *mf*

Detailed description of the score: The score is a general reduction for the piece 'Irene'. It spans from measure 39 to measure 41 and continues. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trumpet 3 (Tpt. 3, ad lib.), Trombone (Trb.), Fagot 1 (Fsc. 1), Fagot 2 (Fsc. 2), and Cello/Bass (CB.). Measure 39 starts with a forte (f) dynamic for the Flute and Trombones. Measure 40 has a first ending (1.) and a second ending (2.). Measure 41 is the start of the second ending. The Cello/Bass part has a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The Trumpet parts have a forte (f) dynamic and a 'Mute' instruction. The Trombone parts have a forte (f) dynamic. The Fagot parts are silent. The Flute part has a forte (f) dynamic. The Trombone 1 part has a forte (f) dynamic. The Trombone 2 part has a forte (f) dynamic. The Trumpet 1 part has a forte (f) dynamic. The Trumpet 2 part has a forte (f) dynamic. The Trumpet 3 part has a forte (f) dynamic. The Trombone part has a forte (f) dynamic. The Fagot 1 part is silent. The Fagot 2 part is silent. The Cello/Bass part has a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The score ends with a double bar line.

"Irene" - Partitura general

4

Fl. ³ *mf* ³ ⁴

Tb. 1 *mf* ³

Tb. 2 *mf* ³

Tn. 1 *mf* ³ ³

Tn. 2

Tpt. 1 ¹⁷ *mf* Open ³

Tpt. 2 *mp* Open ³

Tpt. 3 (ad lib.)

Trb. *mf* ³

Fsc. 1 *p*

Fsc. 2

CB. ¹⁷ arco *p*

This musical score is for the piece "Irene". It is a general score for a band or orchestra. The score is written for the following instruments: Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trumpet 3 (Tpt. 3), Trombone (Trb.), Fagot 1 (Fsc. 1), Fagot 2 (Fsc. 2), and Contrabass (CB.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a circled 3, indicating a triplet. The Trombone 1 and 2 parts also feature triplets. The Trumpet 1 and 2 parts have a circled 4, indicating a fourth. The Trumpet 3 part is marked (ad lib.). The Trombone part has a circled 3. The Fagot 1 part has a circled 3. The Contrabass part has a circled 17. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures by vertical bar lines. The Flute part has a circled 3 at the beginning and a circled 4 at the end. The Trombone 1 and 2 parts have a circled 3 at the beginning and a circled 3 at the end. The Trumpet 1 and 2 parts have a circled 4 at the beginning and a circled 4 at the end. The Trumpet 3 part has a circled 4 at the beginning and a circled 4 at the end. The Trombone part has a circled 3 at the beginning and a circled 3 at the end. The Fagot 1 part has a circled 3 at the beginning and a circled 3 at the end. The Contrabass part has a circled 17 at the beginning and a circled 17 at the end.

"Irene" - Partitura general

5

"Irene" - Partitura general

6

General score for "Irene" - Partitura general, page 7. The score is written for a large ensemble, including Flute (Fl.), Trombones (Tb. 1, 2), Trumpets (Tpt. 1, 2, 3 (ad lib.)), Trombone (Trb.), Basses (Fsc. 1, 2), and Cymbals (CB.).

The score is divided into two systems. The first system (measures 61-80) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 81-90) continues the pattern, ending with a final cadence. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (*^*) and slurs.

Key features of the score include:

- Flute (Fl.):** Measures 61-80, starting with a rest, then playing a melodic line with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.
- Trombones (Tb. 1, 2):** Measures 61-80, playing a rhythmic pattern with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.
- Trumpets (Tpt. 1, 2, 3 (ad lib.)):** Measures 61-80, playing a rhythmic pattern with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.
- Trombone (Trb.):** Measures 61-80, playing a rhythmic pattern with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.
- Basses (Fsc. 1, 2):** Measures 61-80, playing a rhythmic pattern with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.
- Cymbals (CB.):** Measures 61-80, playing a rhythmic pattern with triplets and sixteenth notes. Measure 81 features a triplet of eighth notes.

Irene
A Irene Mañas Serra
Sardana

Narcís Lagares Corominas

[illegible]

Tible 1

Irene

A Irene Mañas Serra

Sardana

Narcís Lagares Corominas

41x81

1. 3 3 1 12

2. 12 1. 2. f mf

25 6 3 4 6 3 7 5 f 3 3 3 3 3

52 3 f 3 3 3 3 3 3 3 6 ff

68 3 3 ff 3 3 1. 2. A

Tible 2

Irene

A Irene Mañas Serra

Sardana

Narcís Lagares Corominas

41x81

[illegible]

Tenora 1

Irene

A Irene Mañas Serra
Sardana

Narcís Lagares Corominas

41x81

16 ① *mf*

31 1. 2. 16 ③ *mf* 3 3

21 ④ 3 3 3 3

38 ⑤ 16 ⑥ *ff* 3 3

70 ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 1. 2. ㊿

Irene
A Irene Mañas Serra
Sardana

Narcís Lagares Corominas

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (*mf*, *f*, *ff*). The score features several measures with triplets, eighth notes, and sixteenth notes. There are also repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line.

Narcís Lagares Corominas

11

23

41

62

76

mf

mf

mf

f

ff

f

Open

Mute

1.

2.

1.

2.

Λ

Irene

A Irene Mañas Serra Sardana

Narcís Lagares Corominas

Trompeta B $\flat$ 2

41x81

mf

mf

mf

23

4

2

4

4

4

1. 2.

8

Mute

f

11

3

6

Open

3

6

3

4

6

mp

40

7

5

4

3

3

3

3

3

3

3

3

3

f

62

3

3

3

3

6

ff

3

ff

76

4

1. 2.

f

Δ

Trompeta B $\flat$ 3
(ad lib.)

Irene

*A Irene Mañas Serra
Sardana*

Narcís Lagares Corominas

[illegible]

Trombó

Irene

Narcís Lagares Corominas

A Irene Mañas Serra

Sardana

41x81

15 4 4 4

mf *mf*

35 4 8 3

1. 2. *f*

18 6 6 4 6 7 5

mf 3 3 3 *mf*

52 7 6 3 3 *ff* *ff*

74 3 3 *f* 1. 2. *ff*

Fiscorn 1

Irene

Narcís Lagares Corominas

A Irene Mañas Serra

Sardana

41x81

The musical score is written for Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure phrase marked *mf*, and then a 6-measure phrase marked *p*. The second staff starts with a 24-measure rest, followed by a 6-measure phrase marked *p*, and then a 6-measure phrase marked *mf*. The third staff begins with a 16-measure rest, followed by a 3-measure phrase marked *p*, and then an 8-measure phrase marked *mf*. The fourth staff starts with a 37-measure rest, followed by a 6-measure phrase marked *mf*, and then a 16-measure phrase marked *ff*. The fifth staff begins with a 77-measure rest, followed by a 6-measure phrase marked *f*, and then a 6-measure phrase marked *f*. The score includes various dynamics such as *mf*, *p*, *ff*, and *f*, as well as articulations like slurs and accents. The piece concludes with a final cadence.

Fiscorn 2

Irene

Narcís Lagares Corominas

A Irene Mañas Serra

Sardana

41x81

19

mf

4

4

1

p

6

2

6

1.

2.

mf

3

8

4

8

45

5

8

6

mf

ff

67

1.

A

Contrabaix

Irene

Narcís Lagares Corominas

A Irene Mañas Serra

Sardana

41x81

pizz.

mf

14

1 arco

p

2

1. 2. pizz.

mf

2

3 arco

p

19

4

35

5 pizz.

mf

51

6

ff

67

1. 2. A